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## Analysis of Code-Mixing and Code-Switching in The Puella Id Youtube Podcast

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**Abstract.** *This study examines code-mixing and code-switching in PUELLA ID YouTube podcast videos. The main goals of this research are to describe the types of code-mixing and code-switching found in the PUELLA ID podcast, compare the English and Indonesian code-mixing and code-switching used by the guest stars, and identify the factors that cause code-mixing and code-switching in the podcast. The writer utilizes descriptive and qualitative research methods. The data sources consist of two selected podcast videos on YouTube PUELLA ID. In the first podcast video, two types of code mixing, insertion and alternation, are used. Only one kind of code-switching, intra-sentential, is present. The second podcast video also utilizes insertion and alternation code mixing, along with different types of code-switching: Tag, Inter-sentential, and Intra-Sentential. Insertion code-mixing and Intra-sentential code-switching dominate the types of code mixing and code-switching used in both podcast videos.*

**Keywords:** *Code-Mixing, Code-Switching, Podcast, PUELLA ID, YouTube.*

**Abstrak.** Penelitian ini berisi tentang campur kode dan alih kode dalam video podcast YouTube PUELLA ID. Tujuan utama dari penelitian ini adalah untuk mendeskripsikan jenis-jenis campur kode dan alih kode yang terdapat dalam podcast PUELLA ID, membandingkan campur kode dan alih kode bahasa Inggris dan bahasa Indonesia yang digunakan oleh bintang tamu, serta mengidentifikasi faktor-faktor penyebab campur kode dan alih kode dalam podcast tersebut. Penulis menggunakan metode penelitian deskriptif dan kualitatif. Sumber data terdiri dari dua video podcast yang dipilih di YouTube PUELLA ID. Pada video podcast pertama, terdapat dua jenis campur kode yaitu penyisipan dan pergantian. Hanya satu jenis alih kode, yaitu intra-sentential, yang ditemukan. Video podcast kedua juga menggunakan campur kode penyisipan dan pergantian, serta berbagai jenis alih kode: Tag, Inter-sentential, dan Intra-Sentential. Campur kode penyisipan dan alih kode intra-sentential mendominasi jenis campur kode dan alih kode yang digunakan dalam kedua video podcast tersebut.

**Kata kunci:** Alih Kode, Campur Kode, Podcast, PUELLA ID, YouTube.

## **INTRODUCTION**

Sociolinguistics is a discipline that includes sociology and linguistics, and studies how humans use language correctly in various contexts. The field of sociolinguistics is comparatively new. In the late 1960s and early 1970s, sociolinguistics saw the majority of its growth. To be sure, sociolinguistics can encompass both the general study of the relationships between word meaning and culture and the long-standing tradition of studying dialects (Georgieva, 2014). In sociolinguistics, code-mixing is the merging of two languages in a sentence, while code-switching is a language switch, for example speaking Indonesian and then changing to local or foreign language.

Code is a symbol in language, specifically a variation of the language that can be used for interaction or communication purposes, with each code producing a different outcome. Code-mixing and code-switching are the two components of sociolinguistic code (Safitri, 2022). It's known as "code mixing" when someone speaks in multiple languages while maintaining the same meaning (Zahidah, 2020). The ability to communicate in two or more different languages is known as code-switching (Rapini, 2022).

Code mixing and code switching are language skills that enable a person to become proficient in two different languages. The phenomenon will certainly prove that the language skills of the Indonesian people have increased significantly. In the current era, the influence of English songs and movies in Indonesia has become common occurrence. A lot of filmmakers create short films, which they share on social media platforms like YouTube (Danta et al., 2023). Code-mixing and code-switching are commonly used on Indonesian social media platform such as YouTube, TikTok, Twitter, Facebook, and Instagram.

This study will focus on analysis code-mixing and code-switching in the conversation of Cinta Laura with various guest stars on her podcast, PUELLA ID. It will examine the conversations where the dominant language used is English, such as those with Luna Maya, and also analysis conversations where Indonesian is the dominant language used, such as those with Kiky Saputri. This is used as a comparison of the percentage of code-mixing and code-switching in podcast Cinta Laura. It is evident that

the development of English in Indonesia has been quite impressive. Indonesians have been working hard to improve their English skills, especially in terms of speaking, pronunciation, and vocabulary. Speaking is essential to learning a language because, as social creatures, humans must communicate with one another to organize and persuade others. Learning a language is done to become able to communicate in it (Azizah et al., 2023). It is essential to gain a more in-depth understanding of these aspects to be able to construct correct sentences and avoid language errors.

## **RESEARCH METHOD**

As the data is obtained from Cinta Laura's conversation with two guest stars, Kiky Saputri and Luna Maya, which contains language switching and mixing, the writer used descriptive qualitative methods. The descriptive-qualitative research method focuses on discovering facts through observation, interviews, and document analysis. Qualitative research is a type of research that focuses on comprehending social problems within their broad, intricate and detailed natural environment. The qualitative research approach follows an inductive method, where the aim is to develop theories or hypotheses by revealing factual information (Murdiyanto, 2020).

In this research, the data collection technique used by the writer is document study. Document study is a method of data collection and analysis used to gather and examine various types of documents, including written works, images, artworks, and digital documents. The following steps were taken to collect the data: 1) The video podcast of Cinta Laura with Kiky Saputri and Luna Maya was observed and listened to. 2) To get accurate data, the writer read the transcripts in the video. 3) Expression containing code-switching and code-mixing in the video were recorded. 4) The expression were then grouped according to the type of code-switching and code-mixing. 5) Identify the factors that cause code-mixing and code-switching.

After collecting the data, the writer performs data analysis techniques. The steps used are as follows: 1) Listening to two podcast videos of Cinta Laura with Kiky Saputri, and Cinta Laura with Luna Maya. 2) Identifying utterances that contain code-mixing and code-switching. 3) Determining the type of code-switching and code-mixing. 4) Comparing the two videos to determine the research results. 5) Looking for factors that influence the occurrence of code-mixing and code-switching.

Method triangulation is an attempt to check the validity of data or research findings. Triangulation of methods can be done with various data collection techniques to get the same data (Rimbani, 2017).

## FINDING AND DISCUSSION

### Research Finding

In the podcast video featuring Cinta Laura and Kiky Saputri, the writer identified 66 examples of insertion code-mixing, 9 examples of alternation code-mixing, and no examples of congruent code-mixing. There are no examples of Tag switching or Inter-sentential code-switching, but there are 8 examples of Intra-sentential code-switching. In the podcast video featuring Cinta Laura and Luna Maya, the writer identified 57 instances of insertion code-mixing, 34 instances of alternation code-mixing, and no instances of congruent code-mixing. In addition, there are 2 examples of tag code-switching, 21 examples of inter-sentence code-switching, and 60 examples of intra-sentence code-switching.

According to Musyken in (Yuliana et al., 2015), there are three types of code-mixing, Insertion (word or phrase) code-mixing, Alternation (clause) code-mixing, and Congruent Lexicalization (dialect) code-mixing.

#### 1. Insertion Code-mixing

Insertion is a code-mixing technique that is similar to borrowing because it involves introducing an unfamiliar lexical or phrasal category into an existing structure.

##### A. Code-Mixing with predominantly guest star uses Indonesian Language, Kiky Saputri.

Table 4.1 Insertion Code-Mixing

No.	Code-Mixing	Types			Reason
		Insertion	Alternation	Congruent Lexicalization	
1.	Hai guys, <i>what's up!</i> Kembali lagi di Bicara Cinta, aku Cinta Laura Kiehl. (0.41)	✓			Because Cinta uses Indonesian as the main language.

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2.	Dan hari ini aku semangat banget, karena selain aku <i>mood</i> untuk bagi-bagi hadiah, aku juga punya bintang tamu yang selalu membuat orang tersenyum. Selalu membuat orang merasa lebih percaya diri dan yang pastinya aku rasa dia memotivasi banyak orang untuk menjadi diri sendiri, siapa dia?, Kiky Saputri. (0.47)	✓				Because Cinta uses Indonesian as the main language. So, the phrase in English is an insertion.
3.	Dan siapa tahu nati misalnya kita main <i>games</i> masuk TikTok juga ya. (1.36)	✓				
4.	Oh Iya bener, banyak di TikTok <i>quote-quote</i> iya kan, Bicara Cinta. (1.36)	✓				Because Kiky uses Indonesian as the main language.
5.	<i>But anyways</i> , sebelum kita seru-seruan ngobrol, gimana kalau kita main <i>game</i> dulu. (1.43)	✓				
6.	<i>Alright</i> Kiky, ini mainan aku waktu SMA dulu dan juga waktu universitas. (1.55)	✓				
7.	Oke Kiky, kamu pertama karena kamu adalah <i>guest stars</i> aku. (2.07)	✓				Because Cinta uses Indonesian as the main language. So, the phrase in English is an insertion.
8.	Karena tidak sengaja Tuhan memberika aku <i>opportunity</i> untuk masuk dunia <i>entertainment</i> dan ternyata ini adalah <i>passion</i> aku. (2.25)	✓				
9.	Bekerja di industri <i>entertainment</i> membuat saya menjadi pribadi yang kuat. (2.34)	✓				
10.	Kita harus kuat dengan hujatan <i>netizen</i> , kita harus kuat dengan protes-protes orang. (2.40)	✓				Because Kiky uses Indonesian as the main language.
11.	Kita kuat dari awal tapi enggak kita <i>maintain</i> pasti akan jatuh juga. (2.54)	✓				
12.	Malu enggak pernah ganti baju karena di TikTok <i>dress</i> aku yang baru aku bikin, aku pakai baju yang sama. (3.03)	✓				Because Cinta uses Indonesian as the main language.

13.	<i>Stand-Up Comedy</i> membuat saya menjadi berdamai dengan diri sendiri dan masa lalu saya. (4.11)	✓				
14.	Karena gini, kita <i>Stand-Up Comedy</i> itu kalau cinta sering nonton ya, pasti permasalahan yang diangkat atau materi yang dibahas berdasarkan masalah pribadi atau keresahan. (4.24)	✓				Because Kiky uses Indonesian as the main language. So, the phrase in English is an insertion.
15.	Dan akhirnya bertemu dengan <i>Stand-Up Comedy</i> aku jadikan itu sebagai hiburan buat orang-orang. (4.44)	✓				
16.	Tapi aku bangga sama Kiky, krena dia menunjukkan bahwa dari <i>you know</i> masa lalu pahit dia dan hal-hal yang negatif, dia bisa merubah itu menjadi suatu motivasi dan hal yang positif bagi orang lain, <i>so, good job</i> itu <i>mindset</i> yang harus kalian pelajari. (4.58)	✓				Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
17.	<i>That's good</i> , itu jawaban yang <i>valid</i> kok. (6.30)	✓				
18.	Oke berarti kita sepakat Kiky Saputri merasa tidak ada kekurangan dan aku suka <i>confident</i> nya, tidak ada yang salah dengan itu. (6.30)	✓				Because Cinta uses Indonesian as the main language.
19.	Tolong teman-teman TikTok jadinin itu ya <i>quote-quote</i> . (6.37)	✓				Because Kiky uses Indonesian as the main language.
20.	Yes, masuk ya saudara-saudara. (6.50).	✓				
21.	Ada hal-hal menarik yang perlu kita ulik jadi langsung aja. <i>Chit-chat time</i> . (8.48)	✓				Because Cinta uses Indonesian as the main language.

22.	<i>But anyway</i> Kiky, aku pengen tanya dari dulu, dari tahun lalu aku penasaran gimana sih rasanya jadi satu-satunya perempuan di Indonesia yang udah pernah dicium sama cowok-cowok ter ganteng dan ter hits se industri <i>entertainment</i> ini. (9.00)	✓				Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
23.	Iu kayak bagian <i>gff</i> dari Tuhan aja kayaknya, dari Tuhan ke aku gitu. (9.25)	✓				Because Kiky uses Indonesian as the main language.
24.	Waktu <i>shooting</i> film <i>imperfect</i> bareng. (9.50)	✓				
25.	Kamu tidak hanya punya jiwa <i>business</i> dari kecil, tapi jiwa <i>marketing</i> nya juga kuat banget. (10.08)	✓				
26.	Gimana sih kamu saat tumbuh besar bisa mempunyai <i>confident</i> yang kamu punya sekarang. (10.32)	✓				Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
27.	Du pernah cerita juga tuh sama aku, bahwa waktu masih kecil dulu salah satu caranya dia menjadi orang yang <i>confident</i> dan juga apa ya melawan para <i>bully</i> adalah dengan melucu. (11.16)	✓				
28.	Kamu sebenarnya terlahir dengan gen lucu atau kamu harus belajar untuk bisa bikin <i>joke</i> . (11.22)	✓				
29.	Aku ngga tau sih, tapi aku gak pernah bercita-cita jadi <i>Stand-Up Comedian</i> . (11.36)	✓				
30.	Aku terjun ke <i>Stand-Up Comedy</i> karena aku batal nikah kan, 2017. Jadi tidak sengaja lagi kenapa aku ke <i>Stand-Up Comedy</i> , jadi awalnya cuma jadi penonton enggak pengen jadi pelata. (11.42)	✓				Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
31.	Tapi tiba-tiba Ketika aku datang mempelajari dunia <i>Stand-Up Comedy</i> , dengan <i>Stand-Up Comedy</i> aku bisa berdamai dengan masa lalu aku. (11.54)	✓				

32.	Guys, semua itu tergantung pilihan kalian, semua dari kemauan, kalau kalian bisa merubah <i>mindset</i> dan menghiraukan kata <i>hatters</i> kalian pasti bisa bangkit. (12.20)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
33.	So, bagaimana kalau cara Kiky untuk memfilter kata-kata jahat, karena enggak gampang untuk merubah <i>mindset</i> . (12.32)	✓			Because Cinta uses Indonesian as the main language.
34.	Masa kamu tega sih lebih memikirkan 10 orang daripada 90 orang yang <i>support</i> kamu. (13.04)	✓			Because Kiky uses Indonesian as the main language.
35.	Dibandingkan kita ngerusak <i>mood</i> kita, kita ngerusak karir kita hanya karena 10 orang yang ngeganggu kita. (13.17)	✓			Because Kiky uses Indonesian as the main language.
36.	Semua kemauan ada dalam kamu, kamu adalah orang yang happy atau sedih, gitu. (13.23)	✓			Because Cinta uses Indonesian as the main language.
37.	Aku tuh udah tau banget cara melawan <i>bully</i> gitu. (13.29)	✓			
38.	Tujuan orang <i>bully</i> itu kan membuat kita <i>down</i> , kalau kita <i>down</i> berarti tujuan mereka berhasil. (13.36)	✓			
39.	Jadi otomatis kalau ada yang <i>ngbully</i> aku nih, contoh ketika aku <i>andorse</i> baju. (13.42)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
40.	Maksih kak Kiky udah di <i>notice</i> .	✓			
41.	Tapi kembali lagi ke <i>statement</i> kamu tadi, kamu masuk <i>Stand-Up Comedy</i> karena dulu kamu sakit hati, patah hati karena batal nikah. (14.07)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
42.	Dan akhirnya menjadi komunitas yang <i>unite</i> , yang bersatu nggak melihat status ekonomi satu sama lain atau latar belakang satu sama lain. (14.49)	✓			

43.	<i>It's important</i> , karena guru-guru sangat berjasa mengedukasi generasi muda agar negara kita bisa terus maju, tapi mereka sangat <i>underpaid</i> . (16.40)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
44.	Sekolah <i>online</i> di daerah terpencil, terpencil yang belum ada jaringan belum ada <i>handphone</i> , mereka harus ditengin rumah murid mereka satu per satu. (16.56)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
45.	<i>But anyway</i> Kiky, aku tuh bingung banget ya, kan bisa dibiling negara kita itu negara yang secara literal artinya kita harusnya bisa bisa bebas ber ekspresi. (17.10)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
46.	Contoh misalnya Cinta Laura pasti punya <i>fans</i> kan. (17.51)				
47.	Karena terlalu fanatik, orang langsung <i>judgement</i> . (18.16)	✓			
48.	Harus dari <i>mindset</i> ya dulu, harus pola pikir mereka tuh diubah dulu bahwa segala sesuatu yang berbeda tidak selalu negatif. (18.32)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
49.	Kiky Saputri sekarang alhamdulillah <i>followers</i> nya udah lumayan banyak, jadi kalau misalnya aku menyuarakan sesuatu kayaknya akan di dengar banyak orang. (19.43)	✓			
50.	Karena kita enggak pernah sendiri selalu akan ada orang diluar sana yang punya <i>opinion</i> atau prespektif yang sama atau mirip dengan kita. (20.28)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
51.	Tolong dong di <i>stop</i> dulu. (22.05)	✓			Because Kiky uses Indonesian as the main language.
52.	Harusnya kalian sebagai pengamat berita kalau kalian nggak suka apa yang dikatakan Kiky atau siapapun nggak usah di dengar, kalau kalian punya opini kalian juga suarakan aja, <i>you know</i> . (22.44)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.

53.	Mungkin kita bisa kembali lagi ke budaya negara kita yang berbasis patriarki, karena sering kali perempuan di <i>incorrect</i> untuk <i>shettle down</i> untuk mempunyai keluarga yang <i>by the way</i> itu bukan masalah ya guys, tapi mungkin <i>values</i> itu lebih kuat, akhirnya banyak dari teman-teman Kiky yang seangkatan memilih untuk <i>shettle down</i> , karena itu yang sering mereka pelajari saat tumbuh besar. (24.18)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
54.	Karena aku <i>divergent</i> , waduh.	✓			
55.	As an <i>extrovert</i> , aku tuh banyak menyerap banyak energi positif dari orang-orang disekitar aku. (25.16)	✓			Because Kiky uses Indonesian as the main language.
56.	Mungkin dari Cinta Laura dengan kecantikannya dengan kepintarannya, maksudnya Cinta sangat <i>humble</i> , <i>even</i> terhadap aku yang baru di dunia <i>entertaint</i> . (25.50)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
57.	Sehingga aku belajar, oh seperti itu kalau kita sudah tinggi, sudah terkenal kita harus tetap <i>humble</i> . (25.56)	✓			
58.	Aku rasa aku orang biasa dia tetap mau merangkul aku, dia tetap <i>respect</i> dan gitu. (26.22)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
59.	Aku ada peraturan 5C di bidupku, pertama <i>competence</i> , <i>communication</i> , kemudian <i>change ability</i> , <i>coaching skills</i> , dan <i>creative</i> . (26.50)	✓			
60.	Jadi <i>competence</i> kita harus tau banget nih, kita punya kemampuan apa di diri kita. (27.03)	✓			
61.	<i>Communication</i> , aku harus komunikasikan seperti yang Cinta bilang, kalau punya kemampuan kalau nggak di ekspresikan, yaudah kita enggak jadi apa-apa. (27.11)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.

62.	Terus kemudian <i>creative</i> , aku sahrkan kemampuanku di <i>Stand-Up Comedy</i> . (27.17)	✓			
63.	Kemudian <i>change ability</i> , tapi dengan komunikasi aja kalau aku enggak merubah kebiasaanku ya di situ-situ aja, kemana lagi aku bisa berlari. (27.26)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.
64.	Yang terakhir adalah <i>coaching skills</i> , gimana kita bisa berbagi kemampuan kita buat orang lain. (28.00)	✓			
65.	Aku tahu kamu itu sebenarnya perempuan yang sangat <i>smart</i> dan sangat kuat. (29.03)	✓			Because Cinta uses Indonesian as the main language.
66.	Bermanfaatlah sebanyak-banyaknya, lewat apapun yang kamu punya, lewat rezekimu, lewat cara bicaramu, lewat nyanyian kamu, lewat <i>dance</i> kamu, bermanfaatlah untuk banyak orang. (29.28)	✓			Because Kiky uses Indonesian as the main language. So, the English words are referred to as insertions.

## B. Code-Mixing with predominantly uses English Language, Luna Maya.

No.	Code-Mixing	Types			Reason
		Insertion	Alternation	Concurrent	
1.	Tapi sebelum itu, gimana kalau kita main <i>game</i> dulu. (2.55)	✓			Because Cinta uses Indonesian as the main language.
2.	Karena mamahi air kan <i>dolphin</i> sama <i>whale</i> , ya kan. (3.48)	✓			Because Luna uses Indonesian as the main language.

3.	Tapi aku nggak <i>surprise</i> karena <i>jujur</i> sebagai orang di dalam <i>circle</i> Luna, aku tahu beberapa tahun ini kamu nyembunyiin siapa kekasih kamu sebenarnya. (7.49)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
4.	Tapi intinya <i>you know</i> , kalau ini dibanding yang dulu sangat publik, kamu suka sebel nggak sih kalau orang nanya dan fokus sama <i>age gap</i> kamu, tentang <i>age gap</i> kamu dengan pasangan yang sekarang. (8.07)	✓			
5.	Nah, <i>exactly</i> aku juga lupa. (9.30)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
6.	Cuma <i>anyways</i> bangga nya tuh, lebih kayak, oh ternyata aku bisa sama orang lagi ya gitu, karena itu enggak di sengaja juga sih. (9.48)	✓			
7.	Iya dan malahan itu <i>beneficial</i> buat kedua belah pihak. (10.25)	✓			Because Luna uses Indonesian as the main language.
8.	Jadi, tidak seharusnya kita lagi memandang <i>social</i> perempuan dari umurnya, kecantikannya, dari fisiknya. (11.34)	✓			Because Cinta uses Indonesian as the main language.
9.	Setuju banget, ini memang <i>latefy</i> yang lagi sering aku denger kemon gitu. (11.40)	✓			
10.	Terus akunya harus cari yang seumuran <i>like</i> , ya tadi kenapa kalau laki-laki sama yang lebih muda pasangannya itu menjadi normal dan biasa. (11.53)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
11.	Bahkan <i>cool</i> , keren, dianggap keren cowoknya kalau bisa dapetin yang jauh lebih muda. (12.04)	✓			Because Cinta uses Indonesian as the main language.
12.	Jadi, sebenarnya maknanya aku bilang, kalau namanya cinta tuh kayaknya enggak ada umur ya, namanya itu kan perasaan ya <i>fluid</i> atau <i>chemistry</i> atau aliran getaran yang kita enggak bisa <i>explain</i> itu apa gitu. (13.08)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.

13.	<i>My presence</i> , mungkin ada yang nge <i>fans</i> sama aku, atau yang pengen tau tentang kehidupan aku <i>instead of</i> di dokumentasi sama pihak lain dn narasinya bisa di belok-belokin mendingan aku punya <i>footage</i> itu dan ini apa adanya aku gitu. (14.11)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
14.	Jadi kita harus di undang <i>talkshow</i> . (14.49)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
15.	Enggak, <i>only like</i> kalau misalkan ada hal yang menarik. (15.21)	✓			
16.	Tapi aku pengen nanya, biasanya kan yang orang <i>display</i> di <i>social media</i> adalah hal yang baik, karena mereka ingin terlihat bagus depan orang. (15.28)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
17.	Tapi yang aku <i>admire</i> dari Luna, baru keluar dari <i>shower</i> aja rambut masih basah, muka berantakan itu bisa datang untuk <i>lunch</i> sama aku, sama daniel mananta, sama viola, sama teman-teman yang lain. (15.45)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
18.	<i>I prefer</i> yang penting yang aku berinteraksi yang aku temui itu, yang lebih ngerti daripada orang liar yang Cuma liat sepersen dari kehidupan aku. (16.42)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
19.	Kayak aku punya asisten atau supir, semuanya harus <i>perfect</i> seperti aku, <i>because</i> dalam pikiran aku, aku aja bisa ngerjain kok lu enggak bisa sih. (17.57)	✓			
20.	Butuh waktu dan proses karena memang <i>journey</i> itu tuh enggak bisa semuanya instan. (19.45)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
21.	Tapi kan kita enggak bisa maksain orang, kalau dia ngerasa lebih PD dengan dandan membuat lebih <i>confident</i> dan ngebus kepercayaan dirinya lebih dan dia lebih tampil prima, ya enggak apa-apa, <i>support</i> juga dong. (20.37)	✓			

22.	30 aku bisa bahagia kalau aku punya bisnis yang <i>sustainable</i> , yang <i>profitable</i> , yang ini dan itu, lebih aku pengen di <i>respect</i> sama orang waktu umur 30 ya. (21.19)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
23.	<i>Really?</i> Se <i>simple</i> itu? (21.19)	✓			Because Cinta uses Indonesian as the main language.
24.	Kayak aku enggak ada yang aneh-aneh kan, <i>because</i> kalau umur 40 tuh udah mulai kadang-kadang tanpa kita sadari penyakit muncul loh. (22.05)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
25.	Mulai <i>existential crisis</i> gitu di kepala. (22.35)	✓			Because Cinta uses Indonesian as the main language.
26.	Aku pengen ada <i>impact</i> . (24.05)	✓			Because Luna uses Indonesian as the main language.
27.	Tapi menurut Luna, apakah dari dulu dari kecil udah ada <i>sign</i> bahwa Luna punya karakteristik <i>alpha female</i> atau ini adalah sebuah hal yang terbangun. (24.32)	✓			Because Cinta uses Indonesian as the main language.
28.	Tidak harus jadi perhatian <i>center of attention</i> gitu. (24.44)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
29.	Karena dominan tapi lebih nggak narsis gitu, kalau alpha tuh nunjukkin gitu pengen jadi <i>center of attention</i> . (25.36)	✓			
30.	Cuma ya kadang-kadang itu di <i>develop</i> karena kayak oh kenapa kakak gue boleh, gue enggak gitu. (25.49)	✓			Because Luna uses Indonesian as the main language.
31.	Karena aku pun pernah ada masa dimana aku <i>hyper independent</i> . (26.09)	✓			Because Cinta uses Indonesian as the main language.

32.	Jadi apa bedanya guys <i>independent</i> dengan <i>hyper independent</i> , orang yang <i>hyper independent</i> itu adalah seorang yang benar-benar ngerasa dia tidak membutuhkan bantuan siapapun, semua bisa dia <i>overcome</i> sendiri, karena tidak percaya, tidak adanya <i>trust</i> antara orang tersebut dengan orang-orang sekitarnya dan itu adalah <i>defense mechanism</i> karena takut disakiti lagi. (26.17)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
33.	<i>Of course</i> kayak <i>judgement</i> itu kan jadi apa ya cukup membuat trauma dan <i>insecurities</i> yang jadi kayak oh emang gua enggak se <i>worthy</i> itu ya. (27.06)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
34.	Dan ternyata berdirinya waktu itu yang aku lakukan untuk <i>self defense</i> aku. (28.06)	✓			
35.	Sampai akhirnya oh gila ya akhirnya <i>bounce back</i> apa segala macam terus disebutnya wanita mandiri <i>or whatsever</i> dan bukan berarti kita kerjainnya semuanya sendiri ya. (28.13)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
36.	Takutnya nanti pekerjaan mereka atau <i>role</i> mereka itu di <i>take over</i> sama kita gitu, kan sebenarnya enggak gitu juga kan. (29.32)	✓			
37.	Pernah enggak sih sebelum <i>you know</i> segala kejadian di hidup Luna, sebelum ada <i>netizens</i> dan lain sebagainya Luna mungkin sepemikiran dengan masyarakat pada umumnya bahwa hidup yang bahagia berarti harus punya anak, punya pasangan di umur tertentu. (30.40)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
38.	Lucu ya, <i>So</i> waktu umur 17 aku selalu bilang aku 21.23 aku harus udah nikah. (30.59)	✓			Because Luna uses Indonesian as the main language.
39.	Aku udah di fase menerima pelajaran kalau kita hanya berfokus kepada <i>ultimate goal</i> kebahagiaan adalah punya anak dan suami. (33.30)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
40.	Iu buat orang-orang yang mungkin memang <i>goalnya</i> disitu, jadi mukannya dia ditemukan oleh jalannya yang menuju <i>goalnya</i> gitu. (33.50)	✓			
41.	Dan orang lupa, bahwa tipe cinta yang ada bukan hanya <i>romantic love</i> , <i>love</i> terhadap teman-teman, <i>love</i> terhadap keluarga, <i>love</i> terhadap sebuah komunitas. (34.09)	✓			Because Cinta uses Indonesian as the main language. So, the English words are referred to as insertions.
42.	<i>Love</i> terhadap binatang, <i>animals</i> . (34.15)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
43.	Karena memang lucu ya, maksudnya aku pernah <i>numb</i> kayak <i>like</i> . (34.29)	✓			
44.	Aku yakin Luna sepakat dengan aku, kita sama sekali enggak <i>recommend</i> kalian untuk mati rasa. (35.45)	✓			Because Cinta uses Indonesian as the main language.
45.	Mungkin balik lagi sigma <i>or</i> alpha. (36.49)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
46.	Ya kenapa enggak, kalau suka <i>experience</i> di bioskop. (38.27)	✓			
47.	Sebenarnya tontonan yang kita pengen ditangan ke bioskop itu kalau enggak ceritanya menarik banget, <i>let say</i> kayak misalkan budi pekerti itu kan lumayan berbeda gitu. (38.34)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
48.	Aku tuh suka banget film horor Cinta, aku suka datang ke bioskop dengerin <i>soundnya</i> kayak ditakut-takutin, tegang, <i>solving the mystery</i> , terus muncul apa namanya <i>jumpscare</i> aku tuh suka. (38.47)	✓			
49.	<i>So</i> , mungkin lebih ke pengalaman ya untuk datang ke bioskop. (39.07)	✓			Because Luna uses Indonesian as the main language.

50.	Karena <i>emotion</i> itu ya kita pengen <i>keep</i> yang bagus tuh biar stabil terus. (39.42)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
51.	Tapi kalau ditanya <i>stage</i> aku sekarang, <i>I'm happy</i> yaudah ni hidup kok. (40.07)	✓			
52.	<i>Exactly</i> , gapapa juga, sabar harus sabar. (40.34)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
53.	Karena aku cukup telat gitu, karena waktu aku diusia 20 an, aku <i>stuck</i> dengan <i>toxic relationship</i> , sehingga aku menghabiskan banyak waktu untuk yang seharusnya diusia seperti kamu ini yang produktif gitu. (40.54)	✓			
54.	Jadi, <i>I really</i> berharap teman-teman suka sekolah. (42.08)	✓			
55.	Iu <i>wisdom</i> ya karena banyak pengalaman, kalau orang sudah tua itu <i>wisdom</i> , kalau anak muda banyak <i>fun nya</i> . (42.45)	✓			Because Luna uses Indonesian as the main language. So, the English words are referred to as insertions.
56.	Paling minggu depan di <i>event</i> apalah gitu. (43.19)	✓			
57.	Inilah <i>sightful</i> , inilah <i>hopefully</i> buat teman-teman. (43.25)	✓			Because Luna uses Indonesian as the main language.

## 2. Alternation Code-Mixing

Alternation takes place between clauses, indicating that the speaker alternates between using one phrase and another in their speech.

### A. Code-Mixing with predominantly uses Indonesian Language, Kiky Saputri.



Table 4.2 Alternation Code-Mixing

No.	Code-Mixing	Types			Reason
		Insertion	Alternation	Concurrent Lexicalization	
1.	Boleh-boleh, <i>I like that.</i> (1.09)		✓		Because there is an English clause in the phrase that Cinta says.
2.	Dari kecil kamu udah strategis. Tapi itu sebenarnya cara yang halal sih untuk mencari uang. <i>So I feel like you know</i> kamu berusaha untuk nggak bikin orang tua kamu tambah vertekan dan <i>I respect you for that.</i> (7.27)		✓		Because there is an English clause in the phrase that Cinta says.

3.	<i>Well, you know what,</i> aku udah gak sabar, aku punya pertanyaan yang nggak biasa ditanyakan kepada seorang Kiky Saputri. (8.36)		✓		Because there is an English clause in the phrase that Cinta says.
4.	<i>That's really cool,</i> karena aku pernah denger cerita yang agak mirip, kamu pasti tahu kan Raditya Dika. (11.10)		✓		Because there is an English clause in the phrase that Cinta says.
5.	<i>But, you're close to</i> Ibu Susi Pudjiastuti <i>she's super cool,</i> aku saka banget sama beliau. (20.35)		✓		
6.	Oh, jadi belum pernah nanya ya, Bu Susi <i>what do you think?</i> (20.48)		✓		Because there is an English clause in the phrase that Cinta says.
7.	<i>What about you,</i> kok kamu bisa menjadi seorang yang lebih mementingkan karir dan bener-bener fokus. (24.44)		✓		
8.	<i>I was so excited</i> saat pertama kali ketemu Kiky, aku langsung <i>Kiky I'm your fans.</i> (26.28)		✓		Because there is an English clause in the phrase that Cinta says.
9.	<i>That's beautiful,</i> Dan mumpung kamu bilang mau membagi ilmu, terakhir dari aku, aku ingi mendengar tips dari Kiky Saputri. (28.06)		✓		

## B. Code-Mixing with predominantly uses English Language, Luna Maya

No.	Code-Mixing	Types			Reason
		Insertion	Alternation	Concurrent Lexicalization	
1.	Aku cek file aku, <i>I invite you to come Bicara Cinta</i> dari tahun 2021, udah bikin pertanyaannya juga. (1.14)		✓		Because there is an English clause in the phrase that Cinta says.
2.	Waktu itu udah mau datang <i>and then suddenly I was sick,</i> terus aku bilang <i>Cinta, I think I got covid,</i> kan lagi nme covid waktu itu. (1.21)		✓		Because there is an English clause in the phrase that Luna says.
3.	Nanti kalau misalkan aku datang terus tiba-tiba besoknya, <i>Hey I got avid from you,</i> nanti salah lagi, kena lagi. (1.33)		✓		
4.	<i>Iforgive you,</i> karena Luna ini udah sehabian banyak kegiatan promo film. (4.16)		✓		Because there is an English clause in the phrase that Cinta says.
5.	Okeelah, <i>I'm not gonna be like</i> oke oke sok pintar gitu. (4.45)		✓		Because there is an English clause in the phrase that Luna says.
6.	Aku udah pernah mainin ini sama pandu, <i>and of course</i> dia lebih cepet. (4.53)		✓		Because there is an English clause in the phrase that Cinta says.
7.	Aku udah pernah ketemu beberapa kali guys, sempat tahun baru di Bali bareng juga, <i>So I know her ex,</i> siapa dia? hanya aku yang tahu dan beberapa orang lain. (7.55)		✓		
8.	Pernah di Nada Cinta bareng Mikha Tambayong <i>it was his first</i> sinetron lah, terus ada beberapa yang bareng lah. (9.30)		✓		Because there is an English clause in the phrase that Luna says.
9.	Oh mungkin zaman kamu atau pendapat kamu begini, pendapat aku gini dan <i>I learn something new</i> juga. (10.20)		✓		

10.	Iu bedanya gitu, justru <i>I know more</i> gitu untuk yang ngetren-ngetren anak muda gitu. (10.43)		✓		Because there is an English clause in the phrase that Luna says.
11.	Terbebani sebenarnya enggak, cuma lebih kayak sebenarnya di dokumentasi tuh <i>it's more about maintaining</i> aja. (14.05)		✓		
12.	<i>Because I learn</i> dudu kalau untuk di zaman kita ya Cinta, <i>when we first like</i> baru mulai, cara promosi dari kita <i>it's only from infotainment.</i> (14.30)		✓		Because there is an English clause in the phrase that Luna says.
13.	Daripada kehidupan pribadi aku di dokumentasikan orang lain, <i>I already have my own team</i> gitu loh (14.54)		✓		
14.	Terus umur 38 sampai 40 sekarang ini ternyata begitu banyak yang udah dilewat, <i>I think just,</i> sehat sih. (21.32)		✓		Because there is an English clause in the phrase that Luna says.
15.	Iu pikiran itu kayak kalau aku sakit, siapa yang akan gaji pegawai aku, ini aku, ini aku, <i>even my dogs,</i> maksudnya kan kita mikirnya jadi detail. (22.22)		✓		Because there is an English clause in the phrase that Luna says.
16.	Jadi <i>it depends</i> purpose nya kita disini mau apasih gitu. (23.59)		✓		
17.	Enggak, <i>I don't like that.</i> (24.44)		✓		Because there is an English clause in the phrase that Luna says.
18.	Aku enggak mesti ngikut, tapi kalau ada teman-teman yang lebih menonjol, <i>I don't mind</i> gitu untuk ngasih. (24.52)		✓		
19.	Budget gitu, tapi <i>I'm very shy</i> at that time gitu lebih ke mutupin. (25.06)		✓		Because there is an English clause in the phrase that Luna says.
20.	Tapi kalau Cinta jadi alpha pantes, karena <i>you're the only child</i> kan. (25.43)		✓		

21.	Karena memang pada saat kita bekerja, <i>we give almost everything to that pekerjaan</i> gitu supaya bagus. (27.23)	✓		Because there is an English clause in the phrase that Luna says.
22.	Kita enggak harus bergantung apa ya, keinginan orang, keputusan orang, tapi <i>it's all in our hands</i> lah gitu, itu menyenangkan sih karena bos kita ya adalah diri kita sendiri. (28.52)	✓		Because there is an English clause in the phrase that Luna says.
23.	Kan dalam menjaga, dalam melindungi kan sebenarnya dia-duanya harus melindangi dan menjaga, <i>it's not only their job</i> gitu, <i>but also our job</i> gitu. (29.44)	✓		Because there is an English clause in the phrase that Luna says.
24.	<i>It's just when we working</i> , kita profesional, kita memang akan mmeberikan semuanya benar-benar tangguh dan lain sebagainya, tapi dirumah kita ingin disayang ingin dijaga, ingin dimanja. (29.58)	✓		Because there is an English clause in the phrase that Luna says.
25.	Kalau <i>for me it's like</i> yaudah kalau memang ada jalannya ada rezekinya <i>it will happen</i> , tapi kalau enggak, aku udah dilalap ihlah kok enggak apa-apa. (33.56)	✓		Because there is an English clause in the phrase that Luna says.
26.	<i>Ido actually</i> , ya masuk. (34.29)	✓		Because there is an English clause in the phrase that Luna says.
27.	Mati rasa <i>that's the word</i> , benar-benar mati rasa tetap kita bisa ketawa, tetap bahagia, bisa marah tapi ya datar. (34.37)	✓		Because there is an English clause in the phrase that Cinta says.
28.	Oke, <i>can't wait to watch</i> , jangan lupa tuh guys. (39.27)	✓		Because there is an English clause in the phrase that Cinta says.
29.	<i>And to the end this podcast</i> , pertanyaan terakhir aku adalah apa yang Luna paling syukuri sekarang dalam fase hidup kamu sekarang, <i>and are you happy?</i> (39.27)	✓		Because there is an English clause in the phrase that Cinta says.

30.	Ada senang, ada susah, ada duka <i>it's all in one package</i> lah. (40.15)	✓		Because there is an English clause in the phrase that Luna says.
31.	Jadi <i>well see, I don't know</i> . (40.15)	✓		Because there is an English clause in the phrase that Luna says.
32.	Karena gini satu hal ya Cinta, aku juga kayak ngelihat kamu kayak aku yang <i>I admire you so much</i> gitu, kayak <i>I wish when I was in your age</i> gitu aku tuh bisa kayak kamu. (40.43)	✓		Because there is an English clause in the phrase that Luna says.
33.	<i>So, when I reach my 30s</i> , baru aku mulai kayak jadi telat gitu. (41.12)	✓		Because there is an English clause in the phrase that Luna says.
34.	Kayak kamu kan suka sekolah akhirnya lihat, apa ini? Pintar, sukses, jadi <i>I really admire your hard work</i> , karena mungkin kamu juga orangnya sangat disiplin gitu. (42.14)	✓		Because there is an English clause in the phrase that Luna says.

According to Poplack in (Saraswati & Octavita, 2016) , Code-switching is divided into Tag code-switching, Inter-sentential code-switching, and Intra-sentential code-switching.

## 1. Tag Switching

The use of a tag in one language on an utterance entirely in another language is called tag switching.

### A. Code-Switching with guest star predominantly English Language, Luna Maya.

No.	Code-Switching	Types			Reason
		Tag	Inter-Sentential	Intra-Sentential	
1.	Termasuk dalam jodoh tuh kadang-kadang bisa jadi rejki, kadang-kadang bisa jadi musibah juga gitu. <i>It's Life</i> . (31.33)	✓			Because Luna adds short expression in another language at the end of the sentence.

2.	<i>Thank you</i> ya Cinta <i>for having me. Good job.</i>	✓			Because Luna adds short expression in another language at the end of the sentence.
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## 2. Inter- Sentential

Inter- sentential code-switching happens when a speaker alternates between two languages within the same conversation.

### A. Code- Switching with guest star predominantly uses English Language, Luna maya.

No.	Code-Switching	Types			Reason
		Tag	Intra-Sentential	Intra-Sentential	
1.	Jadi ya. <i>I had to cancel, sorry. But, I'm here now.</i> (1.40)	✓			Because there is transition at the sentence boundary. First Luna uses Indonesian and then uses English language.
2.	Ya, <i>you're here now, thank you.</i> (1.40)	✓			Because there is transition at the sentence boundary. First Cinta uses Indonesian and then uses English language.
3.	<i>But anyway, you know what crazy,</i> kalau dipikir-pikir aku udah kenal sama Luna dari aku umur 13 tahun. (1.57)	✓			Because there is transition at the sentence boundary. First Cinta uses English and then uses Indonesian language.
4.	<i>Like you know since I was a child,</i> dan aku udah. (2.02)	✓			Because there is transition at the sentence boundary. First Cinta uses English and then uses Indonesian language.
5.	Tapi intinya aku ngelihat evolusi Luna dari dulu sampai sekarang, <i>and you know, I've always been very proud of you.</i> (2.08)	✓			Because there is transition at the sentence boundary. First Cinta uses Indonesian and then uses English language.
6.	Bukan lebih ke <i>scientific ozon layer.</i> (6.30)	✓			Because there is transition at the sentence boundary. First Cinta uses Indonesian and then uses English language.
7.	<i>That's the logical answer,</i> apa jawabannya. (6.50)	✓			Because there is transition at the sentence boundary. First Cinta uses English and then uses Indonesian language.
8.	Sebelum kita ke yang berat-berat mau nngomongin sesuatu yang akhir-akhir ini tentunya menjadi sorotan media dan para <i>netizens, well you know they've been focusing on your relationship.</i> (7.35)		✓		Because there is transition at the sentence boundary. First Cinta uses Indonesian and then uses English language.
9.	Enggak juga sih. <i>I'm actually quite proud of myself.</i> (8.17)		✓		Because there is transition at the sentence boundary. First Luna uses Indonesian and then uses English language.
10.	<i>Exactly, I think love is genderless, love is ageless.</i> Namanya cinta tuh enggak ada gender, namanya cinta tuh enggak ada umur, yang namanya cinta kadang-kadang enggak ada norma, ya namanya cinta, namanya perasaan ya. (12.14)		✓		Because there is transition at the sentence boundary. First Luna uses English and then uses Indonesian language.
11.	<i>Where does that confidence come from? I mean, you're always beautiful,</i> tapi enggak semua orang bisa melakukan itu. (15.57)		✓		Because there is transition at the sentence boundary. First Cinta uses English and then uses Indonesian language.
12.	Ya bulan lalu, <i>I was really really sick.</i> (21.47)		✓		Because there is transition at the sentence boundary. First Luna uses Indonesian and then uses English language.
13.	<i>You know what, it's nice to have beautiful things, it's nice to have a lot of money it makes your life more-easier, definitely, I'm not saying money is everything, passion is everything,</i> tapi enggak selamanya itu penting. (23.40)		✓		Because there is transition at the sentence boundary. First Luna uses English and then uses Indonesian language.
14.	<i>Good, do it. Consistent,</i> ya udahlah jalinan gitu. (24.05)		✓		
15.	Sebenarnya alpha tapi, <i>I don't mind not to be on the spotlight.</i> (24.44)		✓		Because there is transition at the sentence boundary. First Luna uses Indonesian and then uses English language.
16.	Enggak, <i>I don't like that.</i> (24.44)		✓		

17.	Dari dulu bahkan waktu masih belasan tahun umurnya atau <i>because you know at that age we competitive.</i> (24.58)	✓			Because there is transition at the sentence boundary. First Cinta uses Indonesian and then uses English language.
18.	Oh ya, <i>you have brothers.</i> (25.43)		✓		
19.	<i>Ido actually,</i> ya masih. (34.29)		✓		Because there is transition at the sentence boundary. First Luna uses English and then uses Indonesian language.
20.	<i>Like you sometimes I'm happy, sometimes I'm not,</i> tapi bersyukur itu yang bisa bikin kita bertahan. (40.23)		✓		Because there is transition at the sentence boundary. First Cinta uses English and then uses Indonesian language.
21.	<i>Si, when I reach my 30s,</i> baru aku mulai kayak jadi telat gitu. (41.12)		✓		Because there is transition at the sentence boundary. First Luna uses English and then uses Indonesian language.

## 3. Intra- Sentential

The type of switching that occurs within the same clause or sentence, containing elements of both languages, is called “intra-sentence” code-switching. This type of switching seems to occur due to special principles that govern how the syntax and morphology of the two languages interact with each other.

## A. Code-Switching with guest star predominantly uses Indonesian Language, Kiky Saputri.

No.	Code-Switching	Types			Reason
		Tag	Intra-Sentential	Inter-Sentential	
1.	Nah percaya diri <i>speaking a confident</i> , seperti kamu tahu di negara kita, kita punya <i>beauty standard</i> yang sangat gak realistis dan juga sempit. (10.21)		✓		Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says.
2.	<i>And you know what</i> , kalau dari aku ya sebagai kita orang-orang yang bekerja di dunia <i>entertainment</i> . Aku ingin banget deh lihat mau itu program TV atau konten Youtube yang ngajarin orang untuk melihat segala sesuatu dari berbagai perspektif, biar mereka gak gampang sakit hati dan bisa belajar untuk menerima opini yang mungkin nggak sesuai dengan kepercayaan mereka tapi <i>at least</i> bisa me <i>respect</i> hal itu. (18.38)		✓		Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says. Usually used by a bilingual person.
3.	<i>But, speaking a freedom expression</i> , belum lama ini kamu kena <i>blacklist</i> , karena kamu memposting sebuah TikTok dengan <i>title welcome to Indonesia</i> yang liriknya kamu buat sendiri, banyak orang yang men <i>support</i> kamu, tapi banyak juga yang marah. (19.06)		✓		Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says. Usually used by a bilingual person.

4.	Apa yang kalian nggak suka yaudah <i>block</i> aja, yang kalian percaya dan suka yaudah ekspresikan, <i>cause what she's doing</i> , selama dia nggak merugikan orang lain, <i>that's really fine</i> . (22.58)			✓	Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says. Usually used by a bilingual person.
5.	<i>But you know actually</i> , aku jadi penasaran, siapa sih <i>role model</i> kamu saat tumbuh besar untuk bisa menjadi wanita yang punya prinsip seperti ini. (25.08)			✓	
6.	Berarti <i>in other words</i> kamu memang sangat <i>bless</i> , karena kamu pintar memilih <i>circle</i> kamu ya. (26.43)			✓	Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says. Usually used by a bilingual person.
7.	<i>Beautiful. And on that note</i> , Kiky Saputri, <i>thank you so much</i> udah mau mampir di acara aku. (28.57)			✓	
8.	<i>And dari aku</i> , aku mau bilang Kiky Saputri <i>you're beautiful inside and out</i> . (29.35)			✓	Because it coincides with code-mixing, there are several phrases in the sentence that Cinta says.

## B. Code-Mixing with predominantly uses English Language, Luna Maya.

No.	Code-Switching	Types			Reason
		Tag	Intra-Sentential	Inter-Sentential	
1.	Hai teman-teman Bicara Cinta, hari ini aku ngehadirin bintang tamu yang semua orang di negara ini pasti tahu <i>cause she's one of biggest star in our country, without any further do</i> langsung aja, Luna Maya. (0.51)		✓		Because in Cinta's expression contains English clause, there is a transition in the form sentence.
2.	Waktu itu udah mau datang <i>and then suddenly I was sick</i> , terus aku bilang Cinta, <i>I think I got covid</i> , kan lagi rame covid waktu itu. (1.21)		✓		Because in Luna's expression contains English clause, there is a transition in the form sentence.

3.	Nanti kalau misalkan aku datang terus tiba-tiba besoknya, <i>Hei I got avid from you</i> , nanti salah lagi, kena lagi. (1.33)		✓		Because in Luna's expression contains English clause, there is a transition in the form sentence.
4.	Karena seiring berjalannya waktu walaupun terus tambah sukses, tambah terkenal <i>you've formain humble and sweet to everyone</i> dan itu penting. (2.19)		✓		In expressions of Cinta, there are language transitions that occur in one discourse in the form of clauses.
5.	<i>But, buy the way, humble and sweet</i> kalau orangnya <i>humble and sweet to me</i> ya. (2.27)		✓		Because in Luna's expression contains English clause, there is a transition in the form sentence.
6.	Kalau orangnya nyebelin ya gue juga nggspain <i>humble and sweet</i> , ya utap ya berusaha baik aja <i>civilize</i> aja. Tapi yaudah, kalau orangnya baik kan kita harus baik lah. (2.33)		✓		Because it coincides with code-mixing, there are several phrases in the sentence that Luna says.
7.	<i>Absolutely. But, you know, there's a reason why you're this successful</i> , karena emang kerja keras dan selain itu <i>I know that you're very independent woman</i> , malanya hari ini tema kita adalah makna dibalik menjadi sosok wanita mandiri. (2.40)		✓		In expressions of Cinta, there are language transitions that occur in one discourse in the form of clauses.
8.	<i>Really? Oh my god!</i> Belum ada yang bisa nge <i>solve</i> teka-teki dari ruth. (6.09)		✓		
9.	<i>Not because of the age gap</i> , tapi lebih kayak enggak bukan <i>proud</i> yang gimana ya tapi lebih kayak, namanya perempuan usia di usia segini pasti ada <i>insecurities</i> nya. (8.30)		✓		Because it coincides with code-mixing, there are several phrases in the sentence that Luna says.

10.	Bisa nggak sih <i>falling love</i> lagi atau bisa nggak sih pacaran lagi pasti banyak gitu, tapi ternyata <i>proud</i> nya tuh lebih kayak terayata oh bisa juga ya, <i>because at that time when I match you with my previous one</i> itu lebih kayak <i>my heart</i> tu tuh lagi <i>numb</i> aja, <i>I was so numb I mean I do like the person I think he's very nice guy, maaf</i> gitu tapi nggak bermaksud gimana-gimana cuma kayaknya nggak cocok aja gitu. (8.44)			✓	Because it coincides with code-mixing, there are several phrases in the sentence that Luna says. Usually used by a bilingual person.
11.	<i>And I stayed single for few months and then nggak sengaja</i> ketemu lagi <i>he's my justice back then</i> jaman <i>siestron</i> kan <i>we meet like long time ago</i> . (9.10)			✓	In expression of Luna, there are language transitions that occur in one discourse in the form of clauses and phrase. Usually used by a bilingual person.
12.	Kalau dibilang risih dengan <i>age gap</i> aku biasa aja <i>to be honest I really don't care</i> karena kita yang nggjalmin tuh nggak ada berasa sama sekali <i>of course</i> kadang-kadang ada tapi kalau ketemu sama orang yang klop dan cocok mungkin itu akan jadi bukan hal yang serius lah. (9.59)			✓	
13.	<i>But you know, there's a reason why I asked you this question</i> karena nggak bisa di pungkai nggak halnya di Indonesia sih tapi di berbagai negara masih ada bisa di bilang <i>double standard</i> atau standar ganda dimana ini aku harus <i>being honest</i> ya sama teman-teman Bicara Cinta kalau cowok usia nya 20 tahun data perempuan nggak ada yang <i>complain</i> nggak ada yang ngomong apapun. (10.49)			✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.

Analysis of Code-Mixing and Code-Switching in the PUELLA ID YouTube Podcast.

14.	Tapi kalau ceweknya beda setahun aja tuh langsung pacaran sama berondong <i>and it's like</i> tahu nggak secara nggak sadar kalian itu me <i>devalue</i> seorang perempuan, karena perempuan tidak hanya berharga karena dia cantik atau muda, banyak banget <i>value-ous</i> yang benar-benar kita harus maknai dari seorang perempuan. (11.09)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
15.	Karena <i>I can vouch for you</i> , aku pernah pacaran sama yang 10 tahun lebih tua tapi <i>I'm sorry</i> ada yang 10 tahun lebih tua tapi kayak anak-anak asi <i>like</i> , hanya umurnya aja yang lebih tua tapi <i>behaviour</i> nya tetap nggak dewasa sama sekali. (12.44)			Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
16.	Oke secara <i>theoretically</i> bisa tapi <i>it's just there</i> gitu loh. (13.19)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
17.	<i>That's beautiful. And I hope more people can learn from you</i> . Karena ada waktunya kita tidak mem <i>pressure</i> diri kita sendiri dan apa yang menghidari kebahagiaan yang kita bisa dapatkan kalau kita nggak terus mikirin apa kata orang. (13.26)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
18.	<i>But speaking of not thinking about people</i> , setiap kali aku ngllihat <i>social media</i> nya luma, luma pasti selalu lagi kerja lah lagi ke <i>event</i> lah <i>you're always doing something</i> dan segala hal yang kamu lakukan tuh di dokumentasi, kamu pernah nggak sih ngerasa terbebani oleh <i>you know</i> hidup kamu yang selalu harus di dokumentasi. (13.44)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.

19.	<i>If you wanna know about me?</i> Nih, tapi kan nggak semua, ada <i>sometimes I'm like feel like</i> udah <i>stop-stop</i> gitu kan, atau lagi sama teman-teman pengen ngobrol gitu. (15.01)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
20.	Aku pun <i>I'm guilty of this</i> aku masih dalam tahap dalam hidup aku dimana kalau aku lagi berantakan banget ya <i>sorry to say</i> aku nggak mau di <i>shoot, like I just don't feel comfortable</i> . (15.33)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
21.	Sebenarnya sih nggak pede ya, cuma <i>you know what</i> daripada gua telat banget harus ngeringin rambut, udah deh mendinding nongol aja, ya udalah ketemu teman-teman aja kan nggak ada <i>event</i> yang harus ketemu banyak orang <i>it's just friend for me</i> , ya udalah. (16.04)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
22.	Tapi kalau ada <i>fans</i> foto terus bilang, eh cantikkan di TV ya daripada aslinya gimana, <i>you don't care?</i> (16.18)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
23.	Enggak apa-apa, <i>it's ok, it's always</i> lebih ini lebih itu, eh ternyata ini ternyata itu, akhirnya <i>it will consume your soul, it will consume your energy</i> , akhirnya ya sudahlah gitu. (16.24)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
24.	Tapi luma pernah kayak aku dulu gimana bisa transisi dari yang tadinya <i>perfectionist</i> banget harus selalu bagus depan kamera sekarang yang <i>you know what, this is me take it or leave it</i> itu gimana prosesnya. (16.49)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
25.	Ini juga masalah karakter ya Cinta, <i>I think you are very</i> apa ya kayak di hal itu, misalkan penampilan kamu <i>very strict</i> banget, kalau aku tuh biasa aja dulu. (17.02)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.

26.	Aku tuh baru dandan tuh <i>like the past maybe eight years, seven years</i> ya sebelum pandemi lah baru ngerti kayaknya harus dandan, sebelumnya <i>because I grew up in Bali we don't care about those things</i> gitu loh. (17.13)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
27.	Kita tuh benar-benar ya udalah kalau nggak kerja ya udah <i>I just without make up, I just like tie my hair</i> pakai sendal apa, kalau nggak kerja. (17.25)		✓	Luma's utterance uses elements from two languages and contains the same clauses.
28.	Nah ini <i>lately</i> justru aku baru ngerti kayaknya kerja nggak kerja <i>I think we still need look good ya, when we go out of my house</i> lah ketemu orang apa gitu, itu baru belajar. (17.38)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
29.	Iu kayak <i>drowning</i> banget buat aku, wah capek banget <i>and you always mad</i> . (18.09)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
30.	Akhirnya mencoba untuk nurunin ekspektasi nuruninnya itu ya memang nggak gampang itu ada proses pembelajaran, <i>of course</i> ada banyak benturan dan banyak banget hal yang terjadi dalam hidupku yang membuat aku jadi berpikir <i>you know what, in the end</i> ternyata sejelek-jeleknya gua atau seburuk-buruknya gua masih ada yang mau nerima juga. (18.16)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.

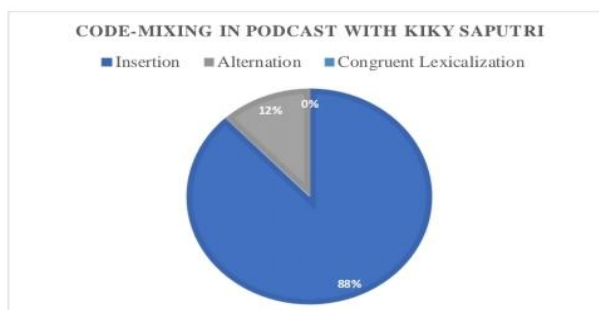
31.	Tapi masa sih kita mau kasih yang jelek terus <i>I think</i> kita juga harus perlahan-lahan yang jelek ini kita rubah ini nggak akan ngebawa kita kemana-mana cuma akan membuat kita jadi capek untuk urusan yang sebenarnya mungkin kita bisa mengontrol <i>compartment life your emotions</i> mana yang penting mana yang nggak <i>but that takes time</i> benar-benar butuh waktu untuk bisa <i>this energy</i> lagi kesal gitu. (18.42)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
32.	<i>If you listen to luma story</i> ya memang butuh banyak introspeksi, <i>self awareness</i> tapi juga mengerti bahwa butuh waktu dan proses. (19.33)		✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
33.	<i>And people appreciate that I think you know</i> masyarakat Indonesia tambah mencintai luma karena mengagumi apa adanya luma <i>you're amazing woman, you're successful</i> luar biasa cantik, tapi juga tahu gimana jadi orang biasa di kesehariannya <i>I think that's beautiful</i> gitu. (20.05)		✓	Cinta's utterance uses elements from two languages and contains the same clauses.
34.	Capek juga kan, <i>I mean we are not perfect</i> siapa sih yang <i>perfect, even</i> pasti kita kalau aku ngllihat kamu gitu kayak <i>you're so beautiful, you're so perfect</i> ngapain danda lagi sih. (20.25)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
35.	<i>But anyways enough of this vanity talk</i> , aku penasaran sebelum luma mau jadi luma yang sekarang apa sih gambaran hidup yang bahagia dan sukses bagi luma di luar karir, <i>what's a happy life</i> . (20.51)		✓	Cinta's utterance uses elements from two languages and contains the same clauses.
36.	Kalau ditanya lah waktu umur 20, <i>my happy life is to have a nice house, nice car</i> semuanya sifatnya materi. (21.05)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.
37.	<i>Se simple itu, because</i> kemarin <i>I was sick</i> . (21.47)		✓	Luma's utterance uses elements from two languages and contains the same clauses and phrases.

38.	<i>I was crying, I was like kayak kok aku enggak sembah-sembah, biasanya aku sakit tuh 3 hari 4 hari cilest, an days, I'm like paranois gitu. (21.53)</i>	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
39.	Karena apa yang kita kerjain waktu kita muda atau se don't have a healthy lifestyle gitu. (22.16)	✓	Luna's utterance uses elements from two languages and contains the same clauses.
40.	Teras udah gitu you know what jadi inget waktu budanya lagi sehat, bisa tenis, bisa makan enak kayaknya itu lebih priceless deh. (22.35)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
41.	Kalau aku boleh merangkas itu buat teman-teman Bicara Cinta is it fair to say bahwa apalgi generasi muda sekarang ya, kita tuh kerjanya pengen hassle harus mencapai milestone harus mencapai pendidikan ini polikanya harus sukses. (23.00)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
42.	Tapi ada yang bisa bahaya juga, oke juga ah I don't mind kalau ternyata bisa beli private jet one piece to the other, I don't mind. (23.26)	✓	Luna's utterance uses elements from two languages and contains the same clauses.
43.	You know when you tell me all this, kerasa banget bahwa luna udah melaki banyak hal dan bisa dibayang sangat mandiri, bahkan I think you even said this about yourself, you're an alpha female, ya perempuan alpha. (24.12)	✓	Luna's utterance uses elements from two languages and contains the same clauses.
44.	Banyak cowok zaman sekarang apalgi yang umurnya belasan kayak nient aku, I'm a sigma male gak tau kenapa sigma sekarang lebih cool daripada alpha. (25.24)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
45.	Tapi kenapa apakah aku nanya apakah luna alpha dari dulu atau sesuatu yang develop karena saat orang ngelahirin masa-masa yang sangat traumatis dan suli sering skali rasa sakit itu termanifestasi sebagai hyper independent yang bisa dibayang adalah copying mechanism dan ini I'm not trying to put words in your mouth ya kenapa aku berati nanya ini. (25.56)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
46.	People doubting gitu, start to doubt you, start you losing your job gitu kayak banyak kontrak digatus segala macam, menghakimi. (27.00)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
47.	Dun akhirnya ada satu defensive kita dan we trying to cook dengan keadaan, jadi muncul rasa kayak gua harus bangkit dengan pembuktian. (27.34)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
48.	Sebenarnya kan independent tuh juga it's not it, kesannya it's a big word tapi sebenarnya it's not, it's just lebih kayak mengfisienkan diri aja supaya enggak mengganggu orang lain gitu dan kita juga mempunyai skill yang mungkin kita juga seneng kok ngelakukannya sendiri gitu. (30.10)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
49.	Well, you know I'm gonna move on to another topic now, yang mungkin agak sensitif tapi karena kita sering ngobrolin ini di kehidupan pribadi kita, I'm gonna move on with it. (30.29)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
50.	Karena sebenarnya itulah yang terjadi di sekeliling kita, banyak yang udah seperti itu dan kita berpikir at that time itulah yang sebenarnya hidup bagian goal dalam hidup ya itu gitu. (31.06)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.

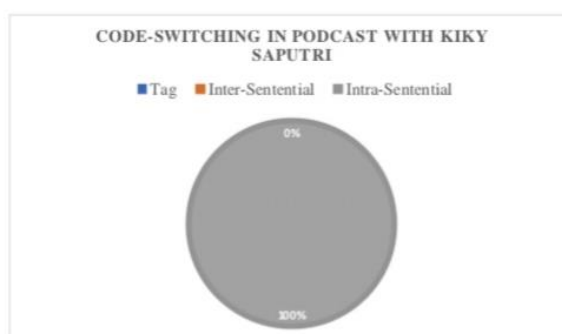
51.	<i>And I really admire that, dan mungkin sekarang aku mau curhat sedikit karena I don't know an maybe right, and I suddenly feel something from you, tapi aku pribadi pernah punya pengalaman relationship yang sangat toxic pokoknya ngubah cara aku memandang rasa cinta relationships dan lain sebagainya. (32.12)</i>	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
52.	Dan pernah pada saat itu saking numbnya aku, so when you talk about feeling numb, I know exactly what you mean, saking numbnya aku pernah punya pemikiran bahwa you know what kalau semur hidup aku enggak pernah temin pasangan yang tepat dan enggak pernah punya keluarga sendiri itu sama sekali enggak bikin aku takut, it do scare me at all, and even thought dari satu sisi itu hal yang bagus karena kita enggak bergantung pada siapapun dan apapun yang terjadi kita bisa bahagia dengan hidup kita, tapi ada bukannya juga karena itu berarti kita menaruh hati kita dan menaruh kesempatan bahwa kita bisa bahagia lagi dengan orang lain dan membagi kebahagiaan itu this is tough question tapi if this were it for luna meyo, your life is like this for the rest of your life tetap sukses dan punya kenyamanan yang sekarang tapi kamu harus hidup independent selamanya does that scare you. (32.32)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
53.	<i>But everything you've experience dan mungkin ini pertanyaan yang paling tough di sesi hari ini, do you still believe in love. (34.22)</i>	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
54.	Lagi-lagi di satu sisi tell me if I'm wrong tapi dengan mati rasa kita jadi salah satu orang terkuat di dunia karena apapun yang datang itu kita tuh enggak akan pernah bisa menyakiti, enggak akan pernah bisa age break kita, I felt like unbreakable, I felt like unbreakable. (34.51)	✓	Cinta's utterance uses elements from two languages and contains the same clauses and phrases.
55.	Nanti one day kalian juga akan numb itu ketemu juga kok rasa dimana cracking the numbness nya itu gitu, tapi jangan selamanya menutup diri walaupun rasanya numb tetap aja usaha terus lama-lama tuh cair juga kok. (36.17)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
56.	Maksudnya udah berceceran caranya ya udah let's just get back-ya udah ambil pieces nya, even know itu udah sambungan-sambungan tapi bisa jadi piece of arts yang bagus juga kok. (36.18)	✓	Luna's utterance uses elements from two languages and contains the same clauses and phrases.
57.	<i>And like's start of beginning, I'm so proud of you sebagai teman luna yang udah kenal lama you know you've gone through so much but you really pull yourself back together karena aku rasa awal mula luna bisa dibayang kembali lagi ke industri perfilm Indonesia adalah saat luna dapat karakter suzanna karena itu yang bikin luna dapat berbagai penghargaan dan akhirnya orang sadar wow luna sangat bertalenta dan layak ada disini and speaking of that, speaking of which bentar lagi mau keluarin film kan, horror lagi kan. (37.50)</i>	✓	Cinta's utterance uses elements from two languages and contains the same clauses.

58.	Karena one day akan ngerti deh kalau kita kan kesannya preaching ya kayak kesannya because I've been truth jadi aku pengen kayak sekolah mbok sekolah, because aku ini nyesel setengah mati udah dikirim sekolah sama ibuku, sekarang baru nyesel gitu. (41.49)	✓	Luna's utterance uses elements from two languages and contains the same phrase and clauses.
59.	Tapi still aku mau terima kasih sama luna atas waktunya hari ini you've given us so much wisdom dan walaupun mungkin luna dulu enggak serius sekolahnya you're very intelligent. (42.39)	✓	Cinta's utterance uses elements from two languages and contains the same phrase and clauses.
60.	<i>But, I'm learn a lot from you then you know, luna menjadi bukti bahwa enggak ada kata enggak bisa seterpuk apapun kalian kalau kalian memilih untuk bangkit dari apapun yang kalian rasakan, memiliki hidup yang indah dan bermakna itu sangat possible, and congratulations on your upcoming movie. (43.05)</i>	✓	Cinta's utterance uses elements from two languages and contains the same phrase and clauses.

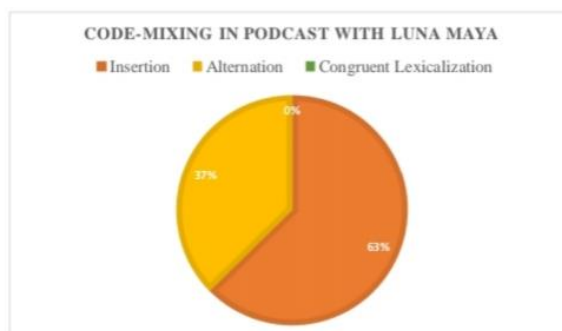
To compare the extent of code-mixing and code-switching in the two videos, the writer utilized a pie chart to illustrate the findings,



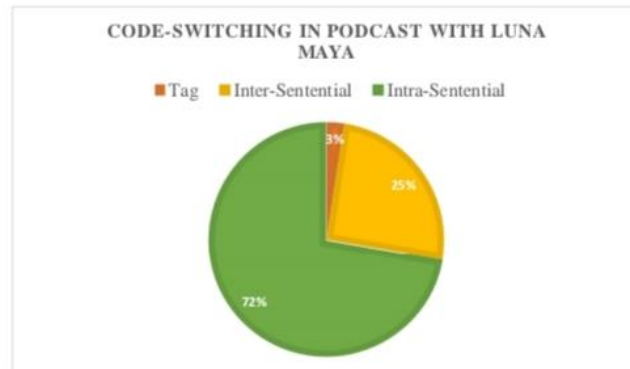
In the podcast video featuring Cinta Laura and Kiky Saputri, writer identified the following types of code-mixing: 66 instances of Insertion code-mixing, 9 instances of Alternation code-mixing, and no instances of Congruent Lexicalization.



Additionally, there were no instances of Tag switching or Inter-sentential code-switching, but there were 8 instances of Intra-sentential code-switching.



In the podcast video featuring Cinta Laura and Luna Maya, the writer identified the following types of code-mixing: 57 instances of insertion code-mixing, 34 instances of alternation code-mixing, and no instances of congruent code-mixing.



Additionally, there were 2 instances of tag switching, 21 instances of inter-sentential code switching, and 60 instances of intra-sentential code switching.

After observing and analyzing the data, the writer can identify the code-mixing and code-switching factors in Cinta Laura's video podcast featuring guest stars Kiky Saputri and Luna Maya,

In the podcast video of Cinta Laura with Kiky Saputri, the causes of code-mixing and code-switching in podcasts are, A preference for more commonly used terms, such as "mindset," "judgment," "down," "bully," "respect," "even," "humble," and "entertainment." The speaker's personality and the person they are speaking with, Cinta Laura is an artist who can speak two languages, Indonesian and English. Meanwhile, Kiky Saputri is a public figure whose surrounding environment consists of other public figures, which indirectly enhances her ability to speak English.

In the podcast video of Cinta Laura with Luna Maya, the causes of code-mixing and code-switching in podcasts are, Speaker personalities, Cinta and Luna are popular Indonesian actresses who can speak both Indonesian and English. The host and guest star are bilingual. The person they are speaking with, Cinta Laura and Luna Maya are bilingual and have become accustomed to speaking two languages, English and Indonesian, because they have similar backgrounds, both have parents who are from abroad, but Cinta grew up abroad as a child.



## CONCLUSION AND SUGGESTION

After analyzing the data, the writer concluded that in the two selected podcast videos, the Cinta Laura podcast with Kiky Saputri contained 66 instances of code-mixing insertions, 9 instances of code-mixing alternations, and 0 instances of congruent lexicalization. During code-switching in the video, the writer only found 8 instances of intra-sentential code-switching and did not find any tag switching and inter-sentential code-switching. In the podcast Cinta Laura podcast with Luna Maya contained 57 instances of code-mixing insertions, 34 instances of code-mixing alternations, and 0 instances of congruent lexicalization. During code-switching in the video, the researcher found 2 instances of tag-switching, 21 instances of inter-sentential code-switching, and 60 instances of intra-sentential code-switching. The use of code-mixing insertion and intra-sentential code-switching occurred mostly in the podcast "Cinta Laura with Kiky Saputri". In contrast, in the podcast "Cinta Laura with Luna Maya", there are relatively balanced code-mixing insertions and alternations. Intra-sentential code-switching is mostly found in the podcast, while inter-sentential code-switching is fairly common and tag is the least common. The writer hopes that by reading this research, readers and those interested can gain insight into code-mixing and code-switching through YouTube podcasts.

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